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73024, Maglie Italia

WEBSITE, PORTFOLIO, PROFILES

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EDUCATION

Post Graduate Master:
Scoring For Film, TV,
Spot, Documentary,
Videogame **Adsum
Formazione
D'Eccellenza**, Lecce,
March 2021
Graduated with Full
Honors with Berklee
program under the
guidance of IMDb

GABRIELE TOMA

PROFESSIONAL SUMMARY

Talented Composer adept at providing artistic direction to musicians and writing musical scores for [Films](#), [TV](#), [Spot](#), [Documentary](#), [Videogames](#). Excellent verbal and written communication abilities with strong transposition and transcription skills. Committed to encouraging creative musical thinking and arranging music to create a unique and original sound.

SKILLS

- [Pianoforte](#) playing
- Songwriting
- Harmony knowledge
- Musical score writing
- Music editing
- Using DAWs and Plug.Ins
- Arrange
- Orchestrate
- Orchestral Mock-ups
- Write scores for performers
- Record
- Audio Editing
- Mixing
- Mastering
- Sound Design

WORK HISTORY

February 2021 - May 2021 **Teresia Film - Music Composer**, Lecce, Italy

- Determined voices, instruments, harmonic structures, rhythms, tempos and tone balances required to achieve effects desired in each musical composition.
- Transcribed ideas for musical compositions into musical notations using instruments, pen and paper, and computers.
- Collaborated with performers and producers to determine and achieve desired sound for production.
- Rewrote original scores to adapt to different musical genres and styles.

composers.

Master of Arts: Piano
Performance

Conservatorio Di Musica

"T. Schipa", Lecce,

October 2018


High School Diploma

Liceo Classico "F.

Capece, Maglie, July 2015

LANGUAGES

English


Upper intermediate (B2)

- Transposed pieces from one instrument to another and one key to another to accommodate client and musician preferences.
- Used [Digital Performer](#) to arrange cuts of soundtracks for movies.
- Consulted with directors and producers to determine placement of musical cues and coordinate artistic vision.
- Wrote and arranged Upbeat, Dramatic, Jazzy, music in original styles.
- Managed to deliver over 23 tracks in 2 months

February 2021 - May 2021 **Teresia Film - Sound Designer**, Lecce, Italy

- Crafted sounds from scratch either for ambience or special FX using mixed audio-processing techniques (Sampling, Resynthesis, Granular, FM, Subtractive) within DAW Ableton Live.
- Planned soundscapes and ambient sounds for 3 projects.
- Used [Digital Performer](#) and [Logic Pro](#) to mix and edit tracks.
- Mixed and mastered vocal arrangements and music compositions, and optimized songs and albums using elements, including equalization, compression and stereo enhancement.
- Collaborated with producers and performers to determine and achieve desired sound for productions.

ADDITIONAL INFORMATION

Gabriele Toma is a composer, producer, music editor and sound designer residing in Lecce (Italy). He received a deep classical music education. He started to play the piano at the age of 10. He graduated in Piano performance Magna Cum Laude at "T. Schipa Conservatory" in Lecce with a very brave program: Scelsi, Rautavaara and an original piece of his own for piano, voice, live electronics, guitar and percussions. He was very open minded since the very beginning, he started to compose at the age of 13, he wrote on a national Musical Magazine, Quinte Parallele, he practiced the original Soundpainting with a local Ensemble. He developed an interest in Electronic Music and Production, starting to craft his own tracks. He graduated in Film Scoring with Berklee program under the guidance of film composers IMDb as Francesco De Donatis, Sergio Prezioso and Joe Kataldo, earning a post graduate master with honors. He attended workshops with Denny Elfman, John Powell, John Debney, Lena Glikson, Steffen Schimdt, Fernando Garibay, Ivan Fedele, Greg Burk, Giancarlo Simonacci. He writes music for Films, Documentaries, Advertising and Videogames. He published the EP "Faber Magister" with the Italian Label DRrec.